

WRITING DEVELOPMENT

In her book, *The Writing Revolution* Judith Hochman tells us that students' problems with reading comprehension, as well with writing essays, occur because they have not been taught systematically to write ... to which her book gives a step-by-step guide.

The Writing Development exercises here are adapted from her programme.

The 'Roaring Twenties' I - Women in 1920s America

3. Conjunctions I – because, but, so

A conjunction joins two sentences together, so that the resultant sentence is more interesting, and carries more information.

The three basic conjunctions are 'because', 'but' and 'so' (in the sense of therefore), eg:

“The burden of domestic chores lightened for women because of the invention of household appliances.”

“The burden of domestic chores lightened for women, but traditional gender roles persisted.”

“The burden of domestic chores lightened for women, so they took up reading and got jobs.”

'Because' is essential in any answer which requires you to 'explain', 'so' is vital in explaining consequences, and 'but' allows you to explore different ideas.

1. Complete the following sentence stems:

- Women became more engaged in politics and public affairs because _____.
- Women became more engaged in politics and public affairs, but _____.
- Women became more engaged in politics and public affairs, so _____.

- Women were generally better-educated because _____.
- Women were generally better-educated, but _____.
- Women were generally better-educated, so _____.

2. Develop 'because', 'but' and 'so' sentences for the following:

- marriage and reproductive rights
- 'flappers'
- societal attitudes